



# Circumambulating the Outside of the Chartres Cathedral

A prayer walk  
designed by The Rev. Jill K H Geoffrion, Ph.D.  
[www.praywithjillatchartres.com](http://www.praywithjillatchartres.com)











# Pilgrimage Ritual

Stand.

As we bow our heads,  
we remember that the first step  
on the path is humility.

The second step, letting go,  
is symbolized by  
holding two fists out  
and opening them downward.

The third step, receiving,  
is honored by turning the palms up  
in a gesture of openness.

For the fourth step, both hands  
are placed over the heart.

Then, all pray,  
“May the path lead us Home.”

Created by: Cielle Tewksbury



Station 3:

North Side: Remember the hospital in the crypt

# WAIT FOR THE LORD

The musical score is written for a piano accompaniment in 2/2 time, with a key signature of one sharp (F#). It consists of two systems of music, each with a treble and bass staff joined by a brace. The first system is marked *p* (piano) and the second system is marked *mf* (mezzo-forte). The lyrics are written below the notes.

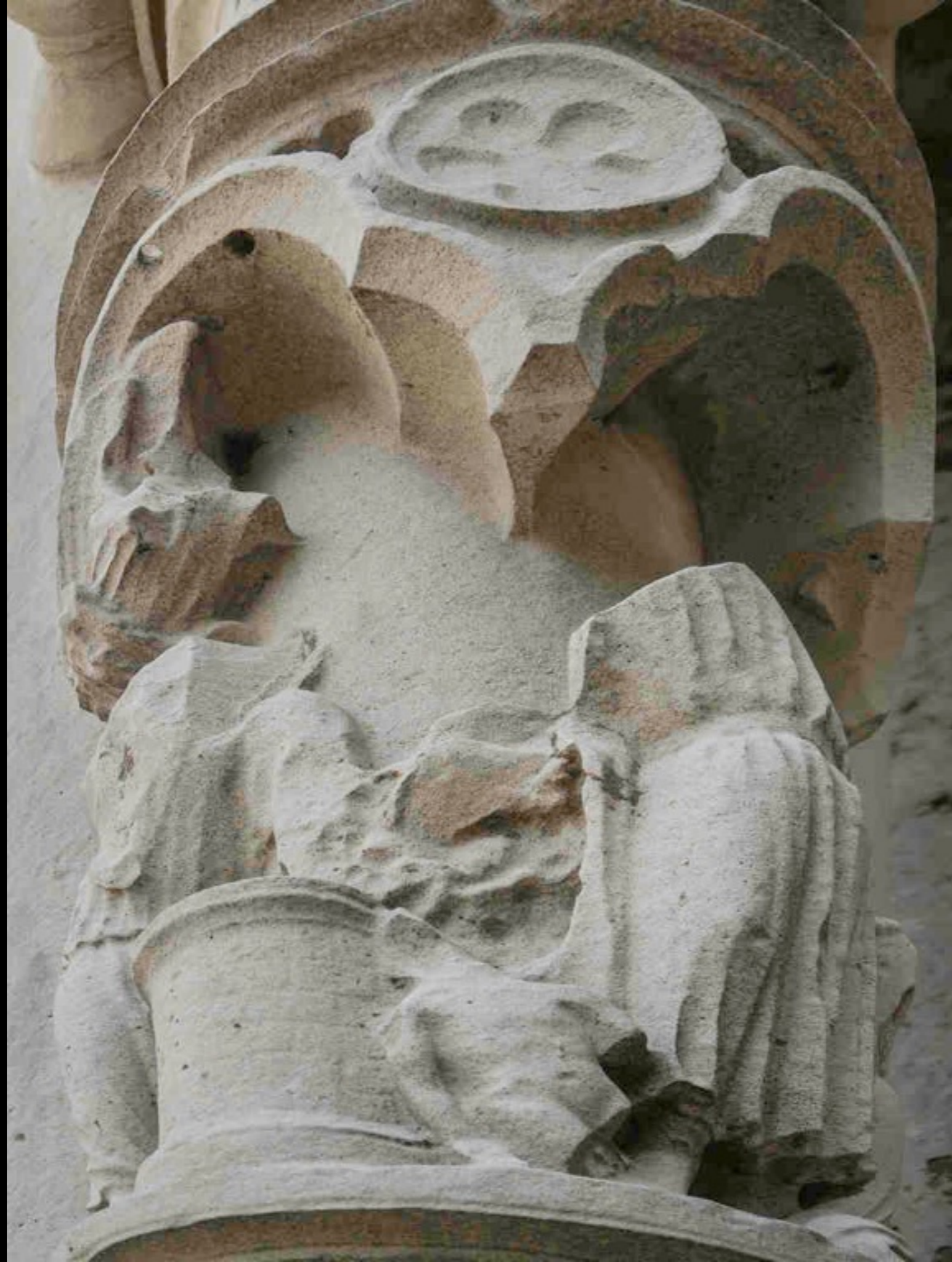
*p*

Wait for the Lord, whose day is near.

*mf*

Wait for the Lord: keep watch,— take heart!





5

M: J. Berthier  
Copyright 82

Santa Teresa de Jesús

# Nada te turbe

Canto de Taizé

Que rien ne te trouble, rien ne t'effraie: qui a Dieu ne manque de rien. Seul Dieu suffit  
Nichts beunruhige dich, nichts ängstige dich: wer Gott hat, dem fehlt nichts. Gott allein genügt  
Let nothing trouble you, let nothing frighten you: whoever has God lacks nothing. God alone is enough  
Niente ti turbi, niente ti spaventi: chi a Dio non gli manca niente. Solo Dio basta



Nada te turbe, nada te espante: quien a Dios tiene nada le falta.



Nada te turbe, nada te espante: sólo Dios basta.

Nothing can trouble, nothing can frighten. Those who seek God shall never go wanting. Nothing can trouble, nothing can frighten. God alone fills us.







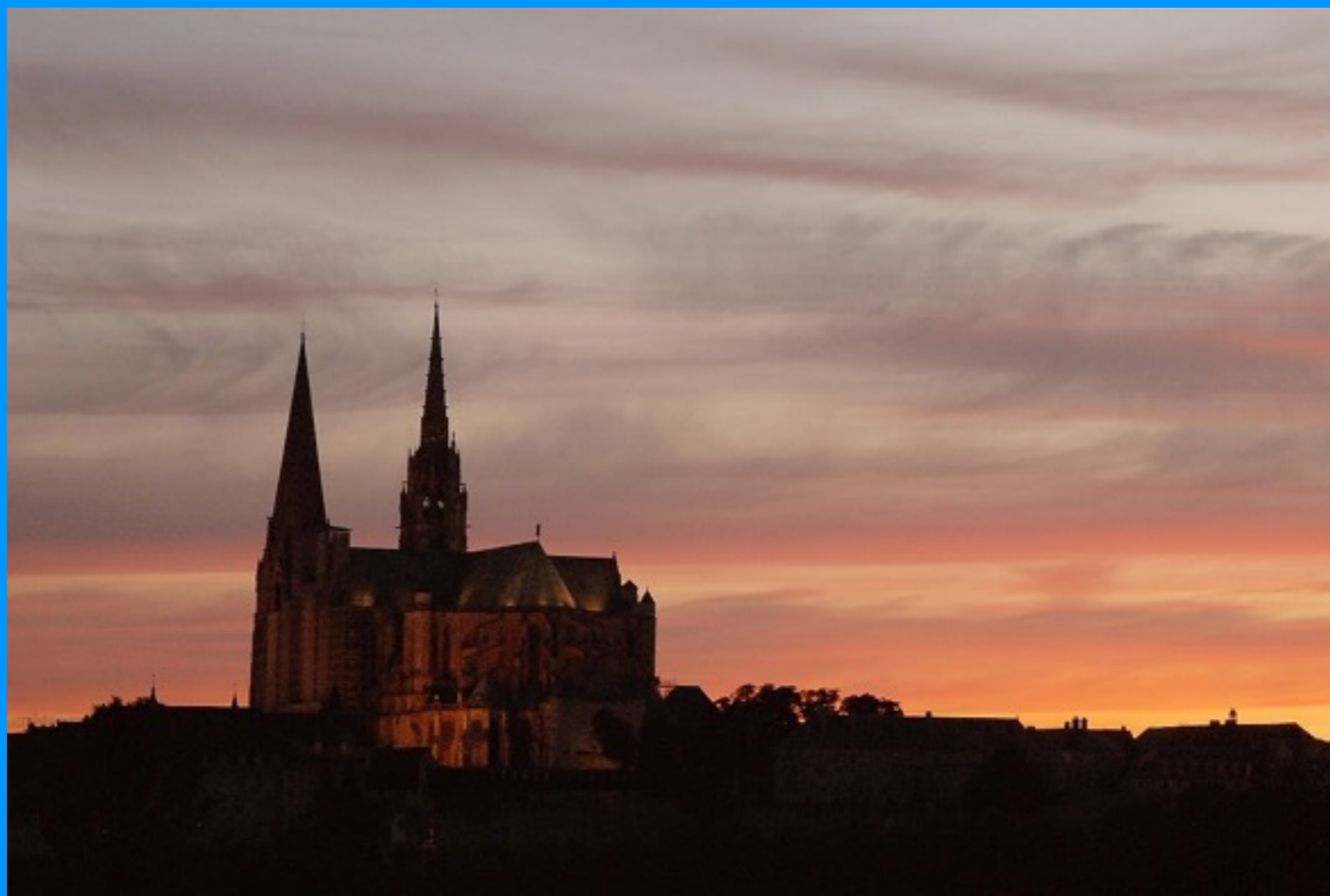
Pilgrims came,  
trusting the  
saints to assist them  
as they sought God's help.

Here at Chartres  
pilgrims have especially  
sought Mary's help  
as they prayed near  
her "veil."

She was believed  
to have worn  
this cloth/garment  
during the  
Annunciation of  
Jesus' birth  
and/or  
his actual birth.



# Sanctuary Song



God, prepare me  
to be a sanctuary  
pure and holy,  
tried and true.

With thanksgiving  
I'll be a living  
sanctuary for You.

(Start on D)

# Sanctuary

482

F#m/A Em/A D

A

Lord, pre - pare me to be a sanc - tu - ar - y,

G

Em7

D

A

F#m/A Em/A D

re and ho - ly, tried and true; with thanks - giv - ing,

A

G


F#m/A G/A D

I'll be a liv - ing sanc - tu - ar - y for you.

MUSIC: John Thompson (1950- ) and Randy Scruggs (20th c.)

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A photograph of a person's foot in a black sandal on a stone path, with a Navaho prayer-poem overlaid in yellow text.

*Now I walk in beauty  
Beauty is before me  
Beauty is behind me  
Above and below me.*

From a Navaho prayer-poem





Saint James Disciple  
and Martyr  
South Porch  
1194-1230







# Body Percussion:

Pilgrim,  
pilgrim,  
pilgrim

There is no way.  
There is no way.  
There is no way.

You find your  
way,  
Walking,  
walking,  
walking,  
walking.

Body Percussion:

Pilgrim,  
pilgrim,  
pilgrim

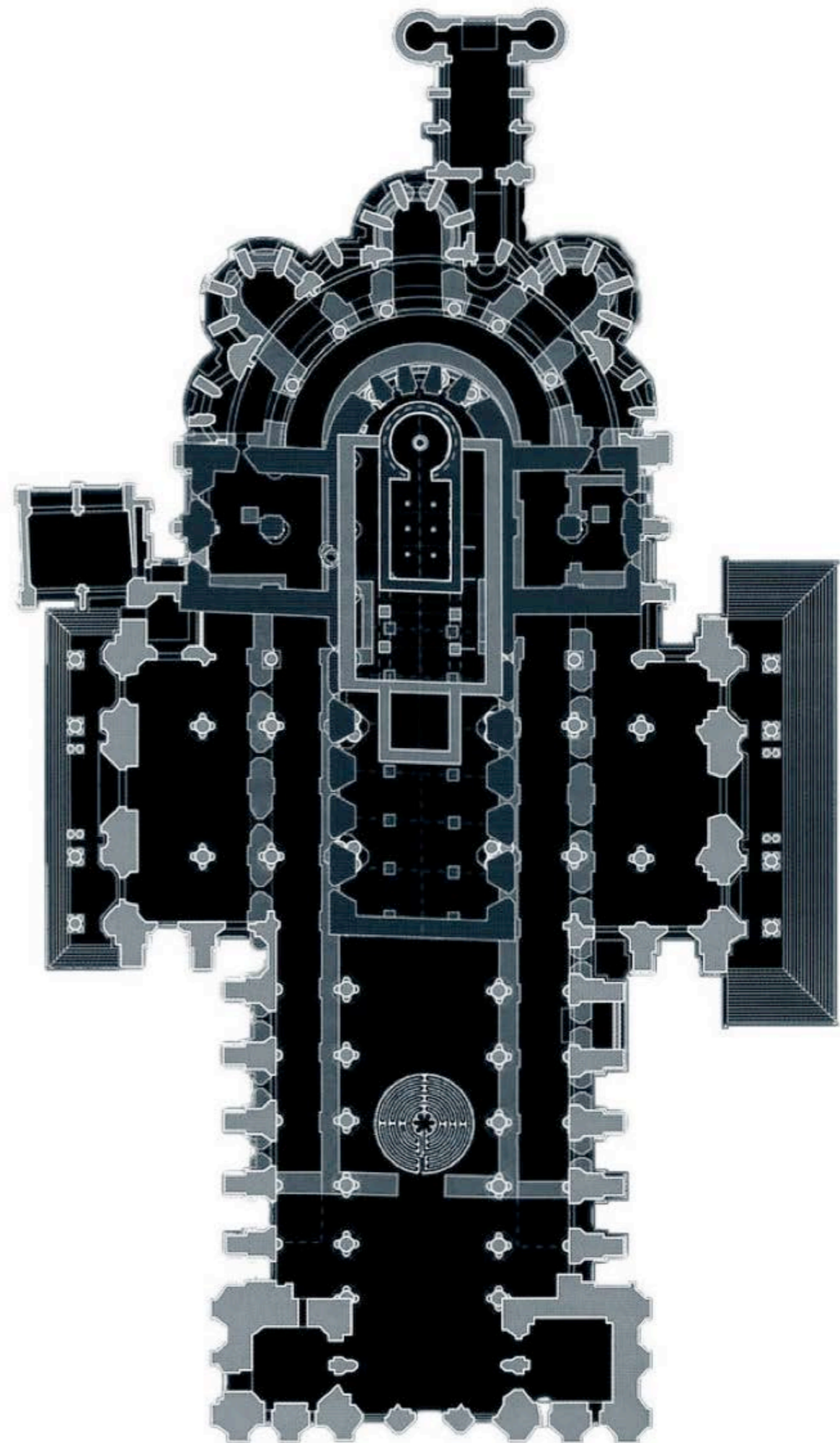
There is no way.  
There is no way.  
There is no way.

You find your  
way,  
Walking,  
walking,  
walking,  
walking.

Rancho de los Caberellos Wickenburg, Arizona USA

Repeat 2x





**Diagram from Gordon  
Strachan,  
*Chartres: Sacred Geometry,  
Sacred Space*. 2003**



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Created by: Cielle Tewksbury  
[ciellet9@gmail.com](mailto:ciellet9@gmail.com)





Be Safe and Well.

Peace,  
Love,  
(Wisdom),  
and  
Courage!

Egyptian blessing  
for those leaving on pilgrimage