

# Circumambulating the Outside of the Chartres Cathedral

A prayer walk  
designed by The Rev. Jill K H Geoffrion, Ph.D.  
[www.praywithjillatchartres.com](http://www.praywithjillatchartres.com)

Many religious traditions encourage the practice of circling a holy site before entering it.



Views of cathedral

# Two guidelines (that may be hard to follow)

Take your time (we are not in a hurry; slow down!)  
Stay together as a group. We are pilgrims in community.



Less important: What is this?

More important:  
What is God  
communicating?



Pilgrims have been coming here for centuries.



Pilgrims, St. Cheron Window, Chartres



Pilgrimage markers in Chartres for the Camino to Compostela, Spain



21st century student pilgrims arrive on foot from Paris.

# Let us join them...

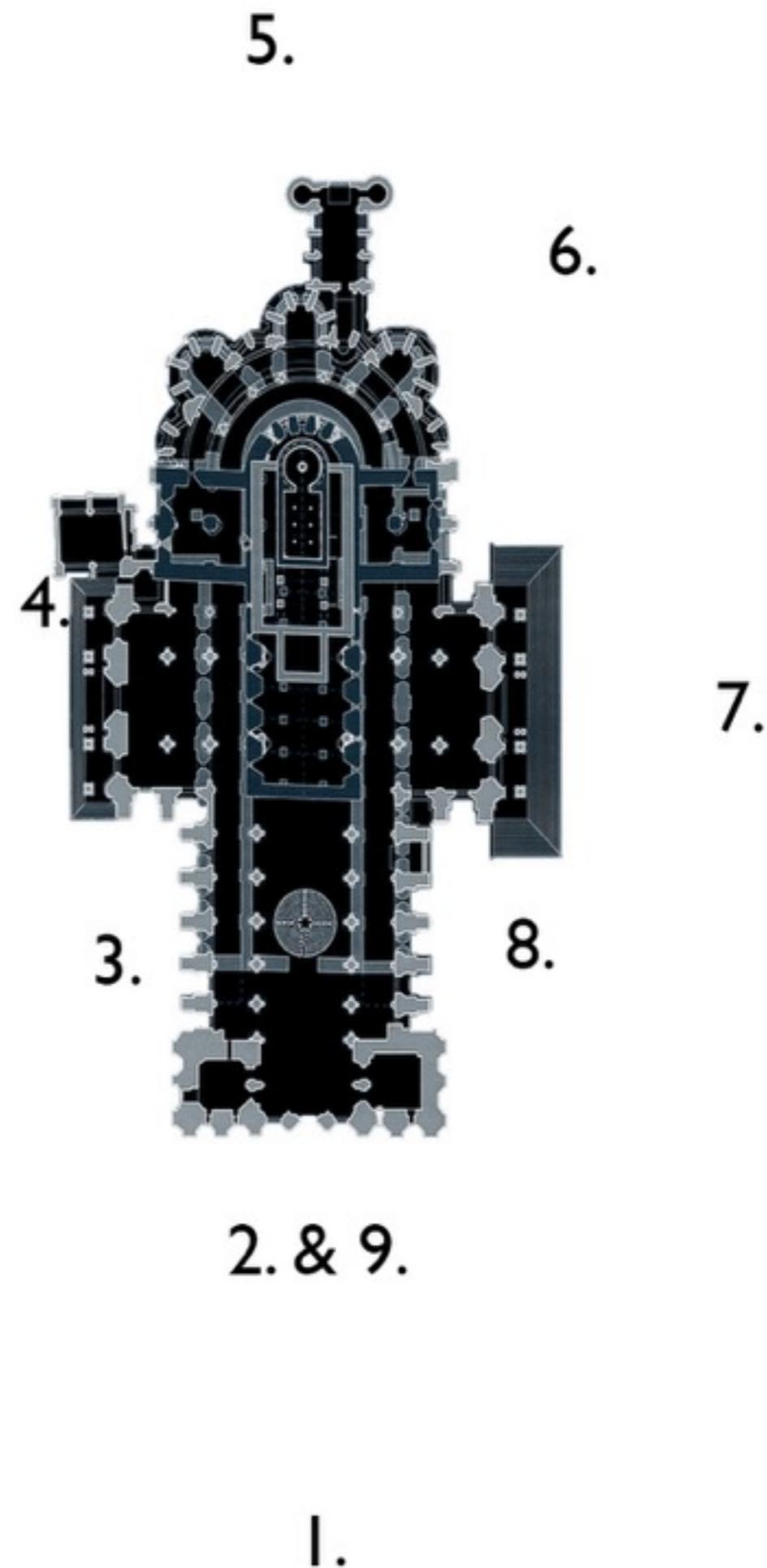


Scout pilgrims to Chartres



Group of pilgrims as seen from the cathedral tower

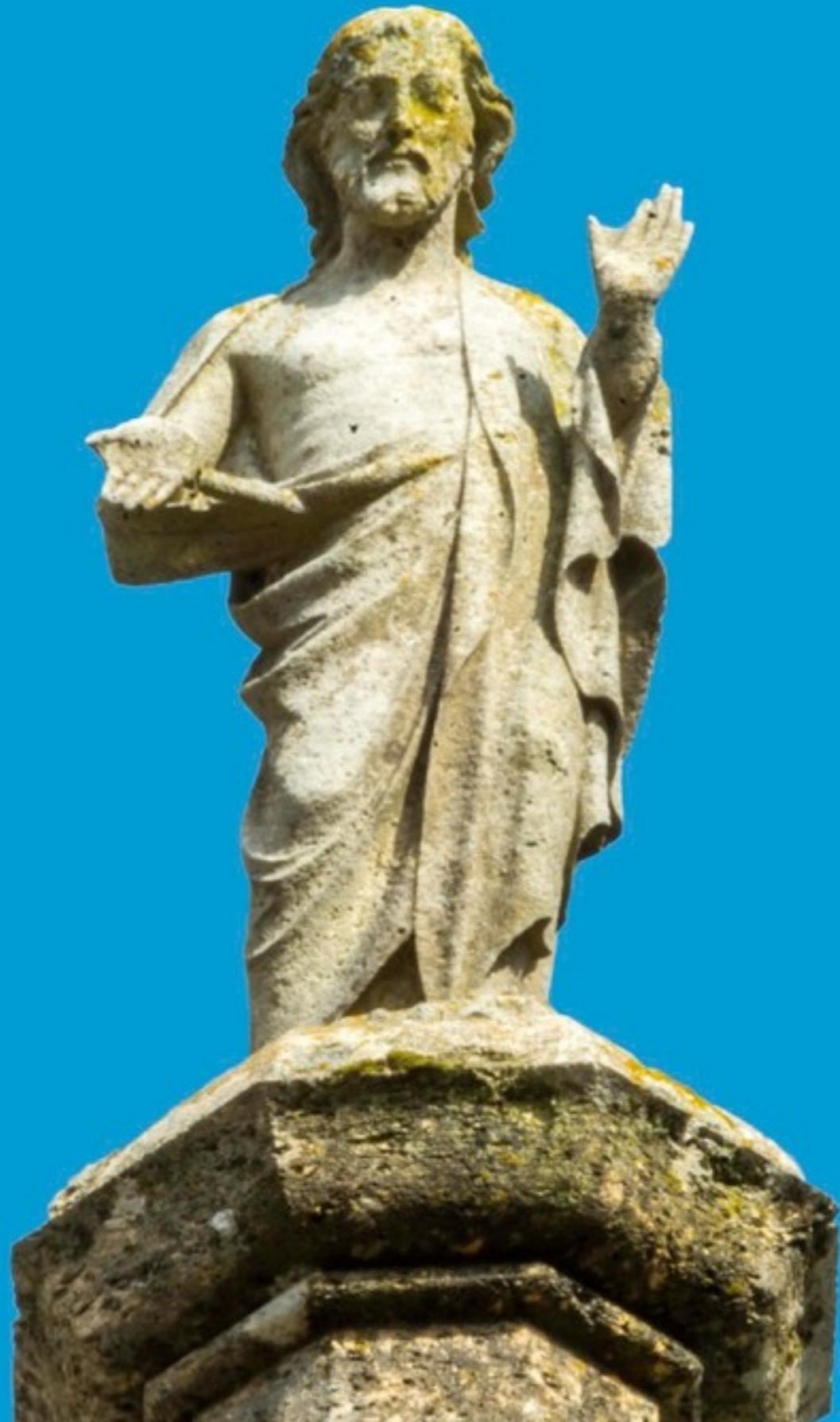
# Our stations of prayer



Station I  
The parvis  
of the cathedral











Station 2: The pilgrimage shell by the west wall







## Pilgrimage Ritual

Stand.

As we bow our heads,  
we remember that the first step  
on the path is humility.

The second step, letting go,  
is symbolized by  
holding two fists out  
and opening them downward.

The third step, receiving,  
is honored by turning the palms up  
in a gesture of openness.

For the fourth step, both hands  
are placed over the heart.

Then, all pray,  
“May the path lead us Home.”

Created by: Cielle Tewksbury



**Station 3:  
North Side:  
Remembering  
the medieval  
hospital  
in the crypt**



# WAIT FOR THE LORD

The musical score is written in G major (one sharp) and 2/2 time. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system is marked *p* (piano) and the second system is marked *mf* (mezzo-forte). The lyrics are: "Wait for the Lord, whose day is near." and "Wait for the Lord: keep watch,— take heart!".

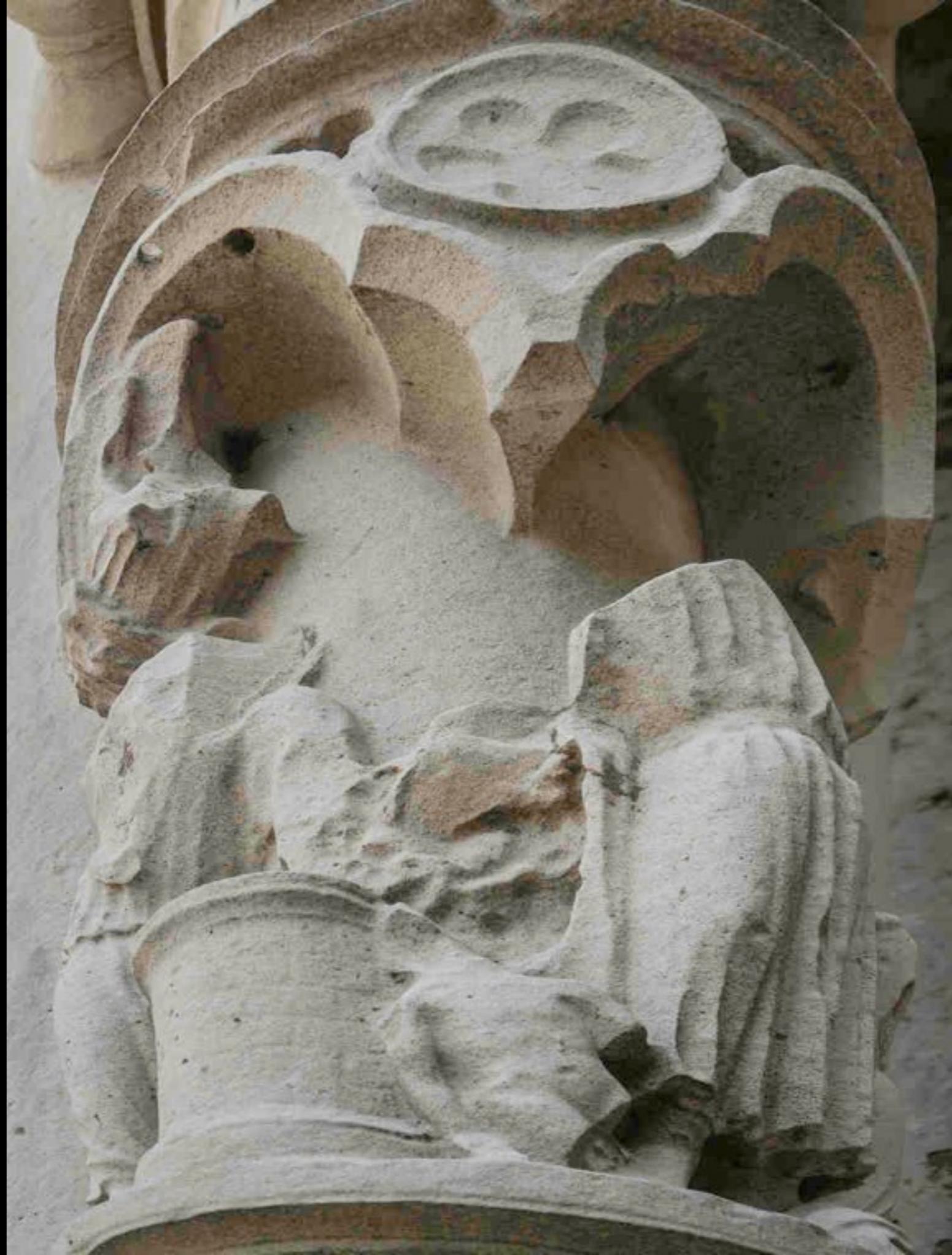
*p*  
Wait for the Lord, whose day is near.

*mf*  
Wait for the Lord: keep watch,— take heart!

## Station 4: Le Portail Nord







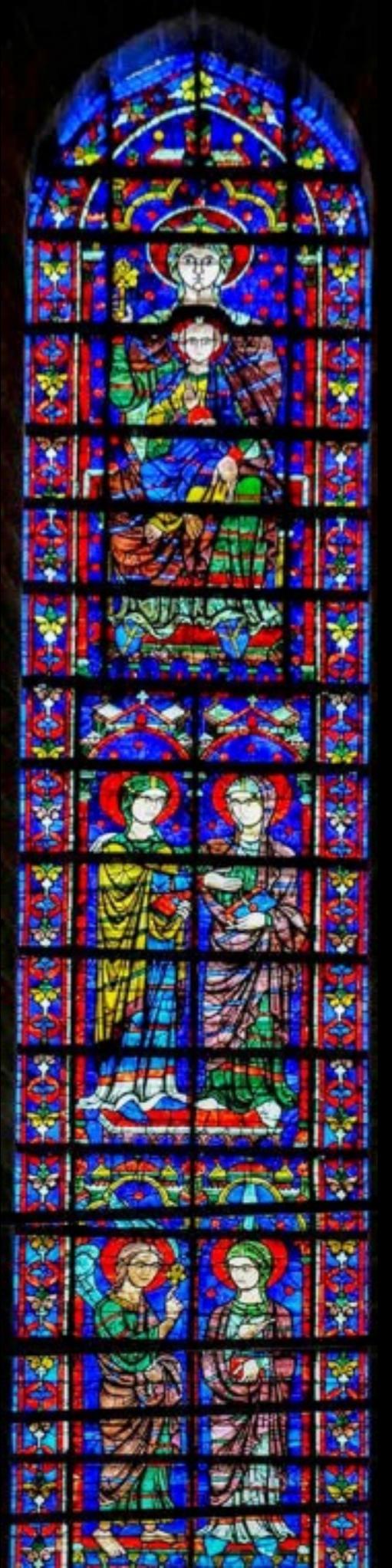
Nothing can trouble, nothing can frighten. Those who seek God shall never go wanting. Nothing can trouble, nothing can frighten. God alone fills us.

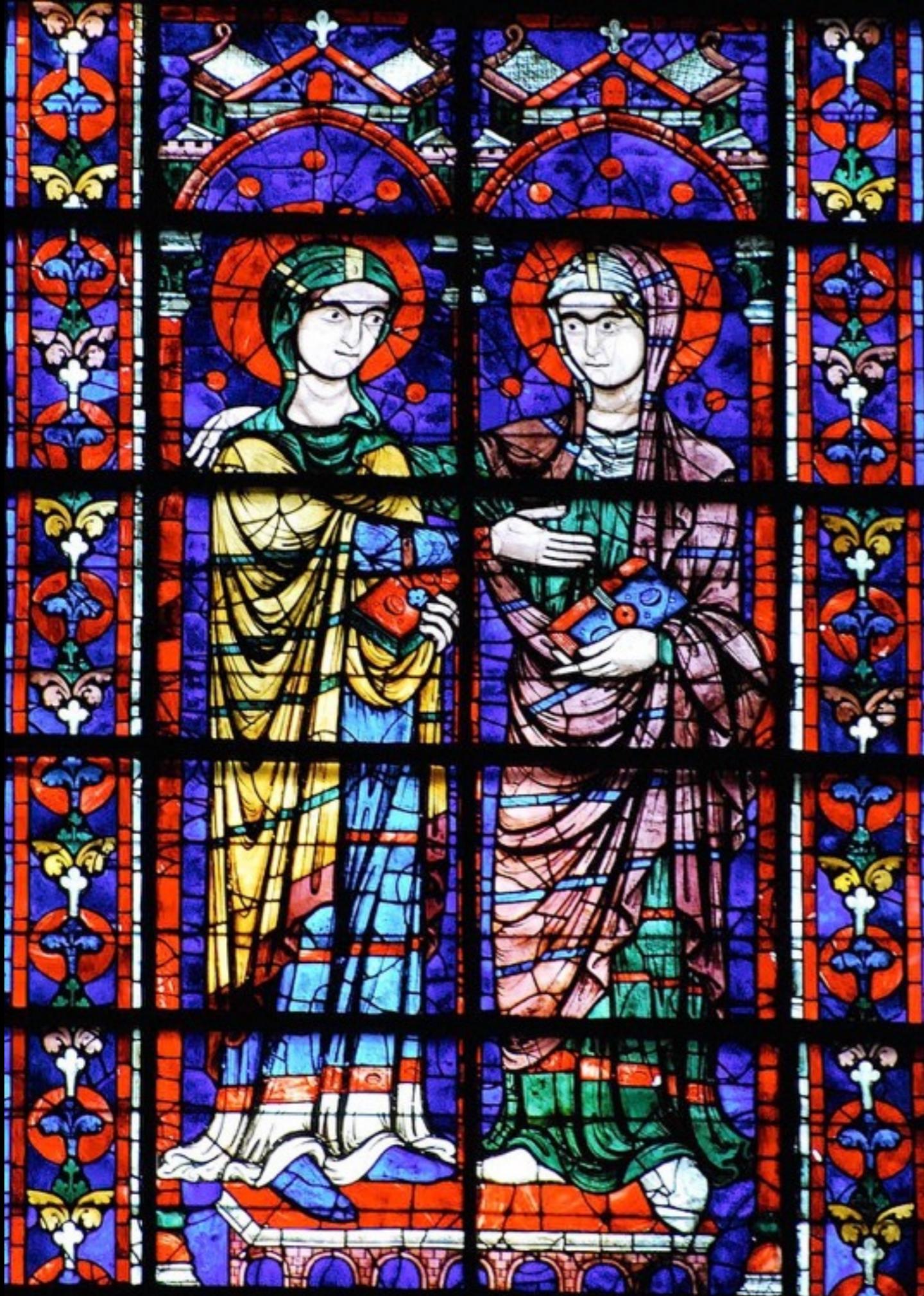
Station 5: The Eastern side of the cathedral  
(in the Bishop's Garden)

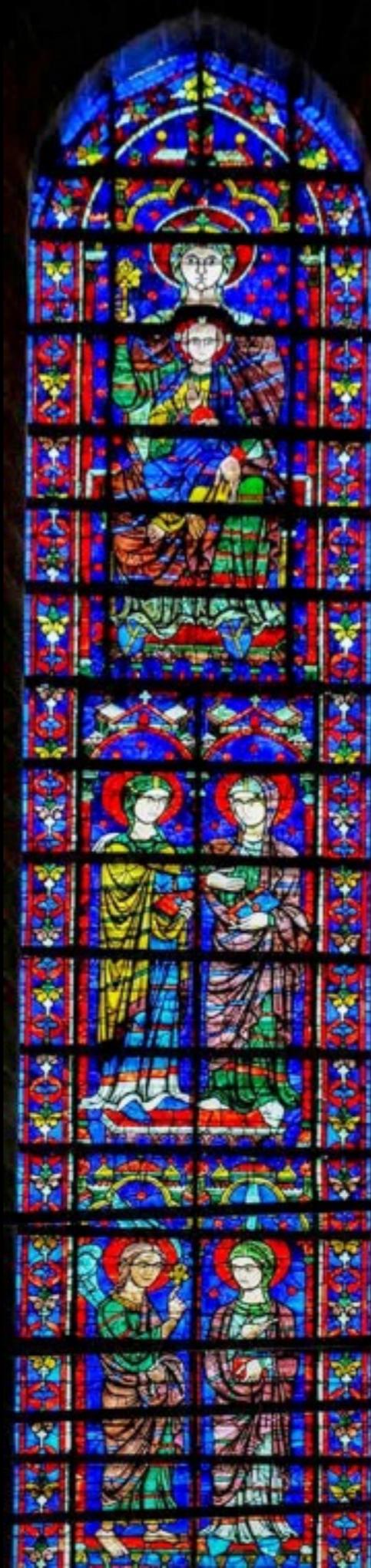




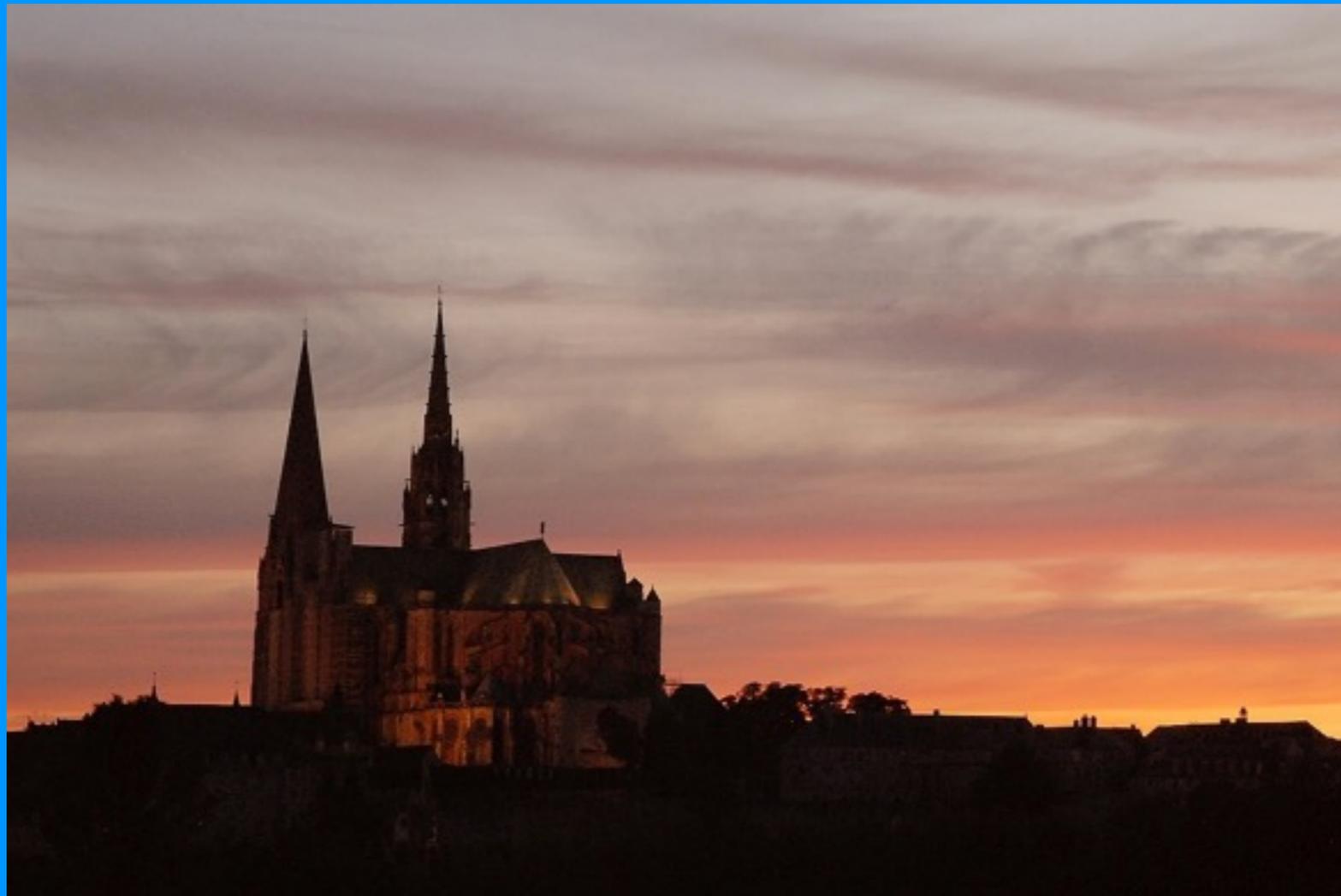








# Sanctuary Song



God, prepare me  
to be a sanctuary  
pure and holy,  
tried and true.

With thanksgiving  
I'll be a living  
sanctuary for You.

(Start on D)

## Station 6:

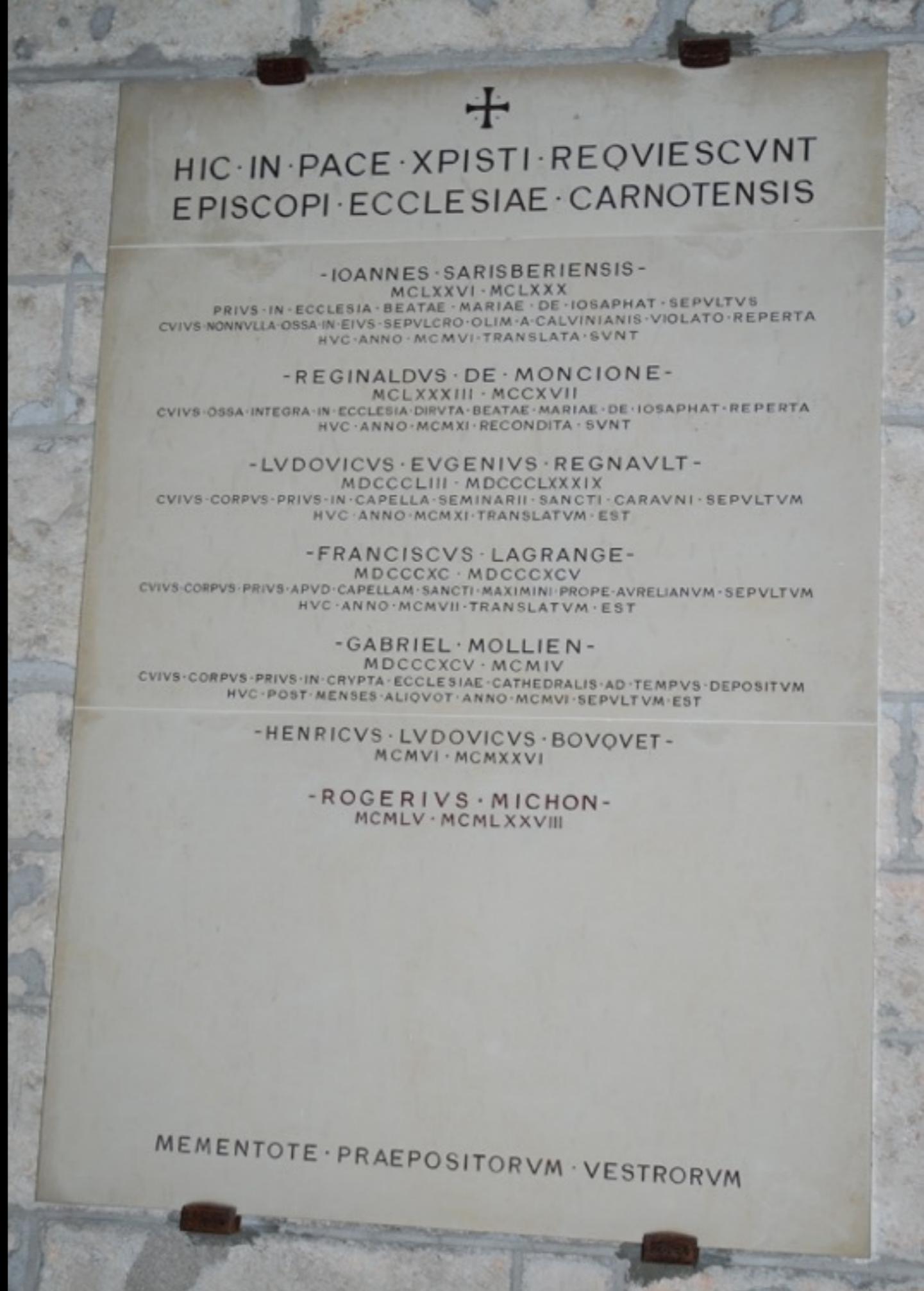
On the western side of the south doorway to the Bishop's Garden  
The support for our pilgrimage



# The crypt



## Caveau des évêques



✠  
HIC · IN · PACE · XPISTI · REQVIESCVNT  
EPISCOPI · ECCLESIAE · CARNOTENSIS

- IOANNES · SARISBERIENSIS ·  
MCLXXVI · MCLXXX  
PRIVS · IN · ECCLESIA · BEATAE · MARIAE · DE · IOSAPHAT · SEPVLTVS  
CVIVS · NONNVLLA · OSSA · IN · EIVS · SEPVLCRO · OLIM · A · CALVINIANIS · VIOLATO · REPERTA  
HVC · ANNO · MCMVI · TRANSLATA · SVNT

- REGINALDVS · DE · MONCIONE ·  
MCLXXXIII · MCCXVII  
CVIVS · OSSA · INTEGRA · IN · ECCLESIA · DIRVTA · BEATAE · MARIAE · DE · IOSAPHAT · REPERTA  
HVC · ANNO · MCMXI · RECONDITA · SVNT

- LVDOVICVS · EVGENIVS · REGNAVLT ·  
MDCCCLIII · MDCCCLXXXIX  
CVIVS · CORPVS · PRIVS · IN · CAPELLA · SEMINARII · SANCTI · CARAVNI · SEPVLTVM  
HVC · ANNO · MCMXI · TRANSLATVM · EST

- FRANCISCVS · LAGRANGE ·  
MDCCCXC · MDCCCXCV  
CVIVS · CORPVS · PRIVS · APVD · CAPELLAM · SANCTI · MAXIMINI · PROPE · AVRELIANVM · SEPVLTVM  
HVC · ANNO · MCMVII · TRANSLATVM · EST

- GABRIEL · MOLLIE ·  
MDCCCXCV · MCMIV  
CVIVS · CORPVS · PRIVS · IN · CRYPTA · ECCLESIAE · CATHEDRALIS · AD · TEMPVS · DEPOSITVM  
HVC · POST · MENSES · ALIQVOT · ANNO · MCMVI · SEPVLTVM · EST

- HENRICVS · LVDOVICVS · BOVQVET ·  
MCMVI · MCMXXVI

- ROGERIVS · MICHON ·  
MCMLV · MCMLXXVIII

MEMENTOTE · PRAEPOSITORVM · VESTRORVM



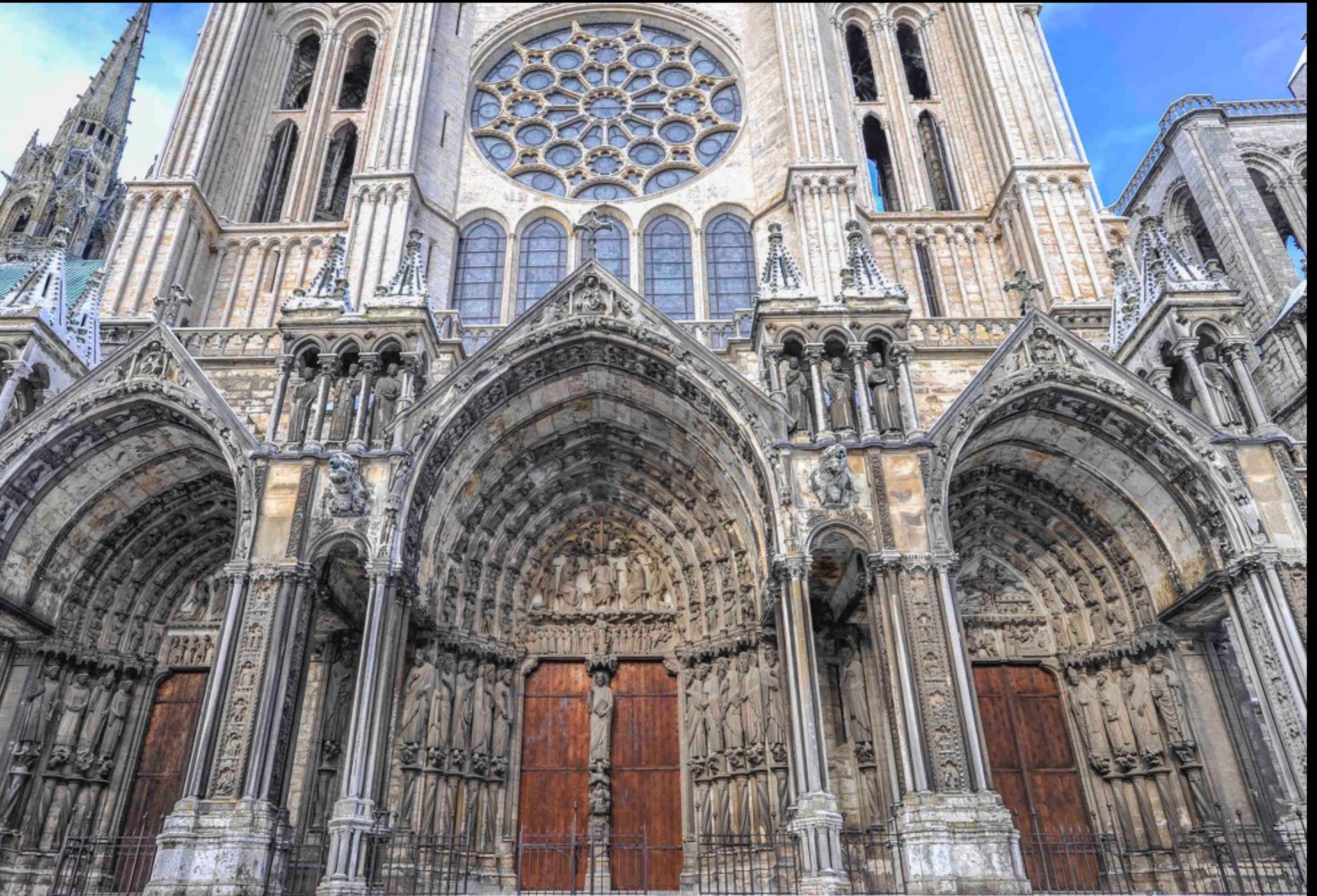


A photograph of a person's foot in a black sandal on a stone path. The path is made of large, irregular, reddish-brown stone slabs. The text is overlaid in yellow. The text reads: 

*Now I walk in beauty  
Beauty is before me  
Beauty is behind me  
Above and below me.*

From a Navaho prayer-poem

## Station 7: The South Porch









# Body Percussion:

Pilgrim,  
pilgrim,  
pilgrim

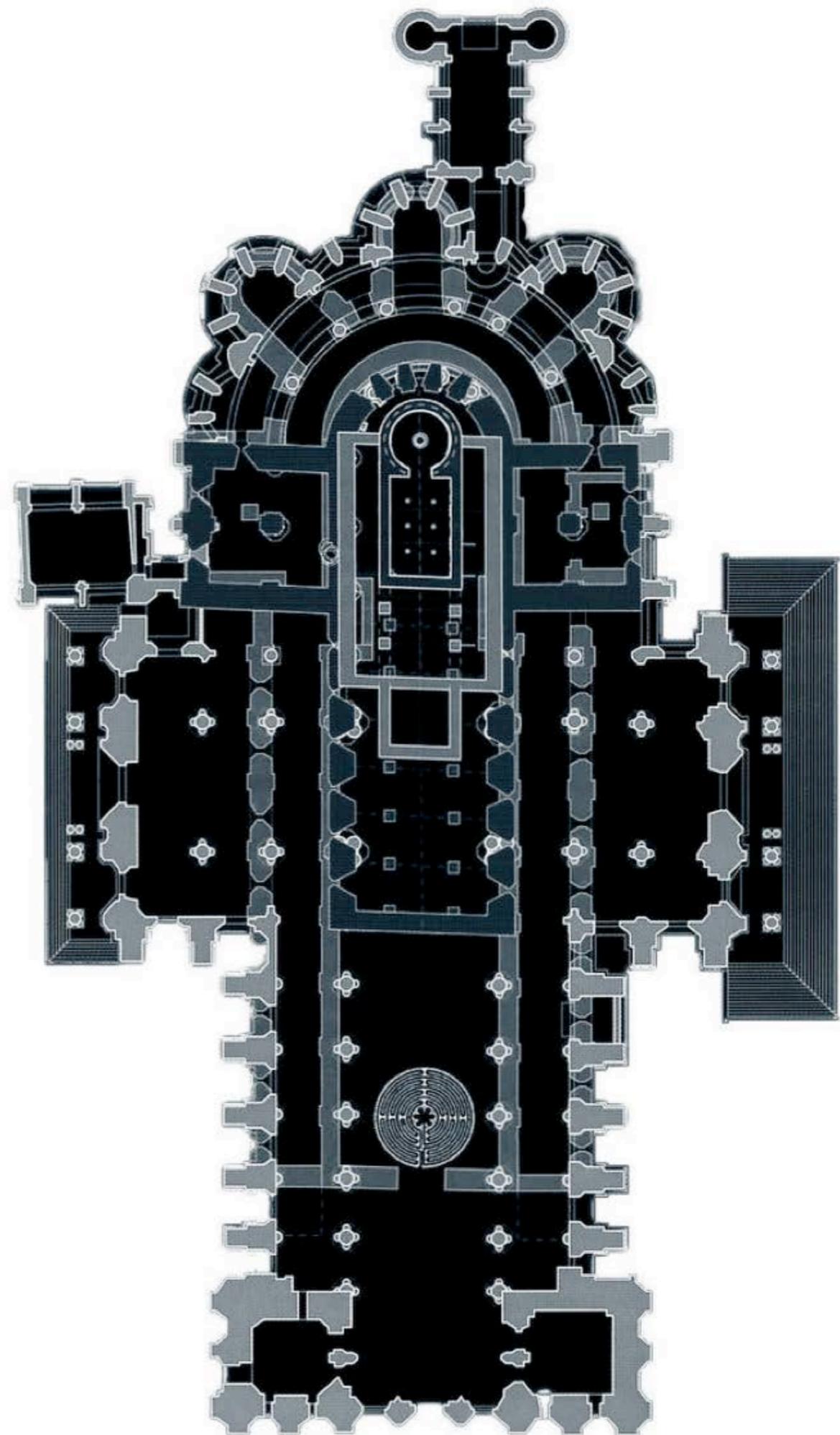
There is no way.  
There is no way.  
There is no way.

You find your  
way,  
Walking,  
walking,  
walking,  
walking.

Station 8: The third and fourth bays of the nave



Considering the labyrinth  
from the outside  
of the cathedral



# Body Percussion:

Pilgrim,  
pilgrim,  
pilgrim

There is no way.  
There is no way.  
There is no way.

You find your  
way,  
Walking,  
walking,  
walking,  
walking.

Station 9



## Pilgrimage Ritual

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Be Safe and Well.

Peace,  
Love,  
(Wisdom),  
and  
Courage!

Egyptian blessing  
for those leaving on pilgrimage  
From Phil Cousineau, *The Art of Pilgrimage*.