

The Labyrinth of This Pilgrimage: An Opportunity for Exploration

Recall the origins of this pilgrimage.


What helped me to decide to come?

Music: Offertoire: Ave Maria; Iégor Reznikoff

I prepared
myself by...

I was
prepared
by...




A photograph of a weathered stone wall, possibly made of sandstone or limestone, showing significant erosion and discoloration. The wall features a grid of rectangular openings, some of which are filled with dark, possibly organic material like roots or debris. The text "At the beginning, I was surprised by...." is overlaid in yellow, sans-serif font in the upper center of the image.

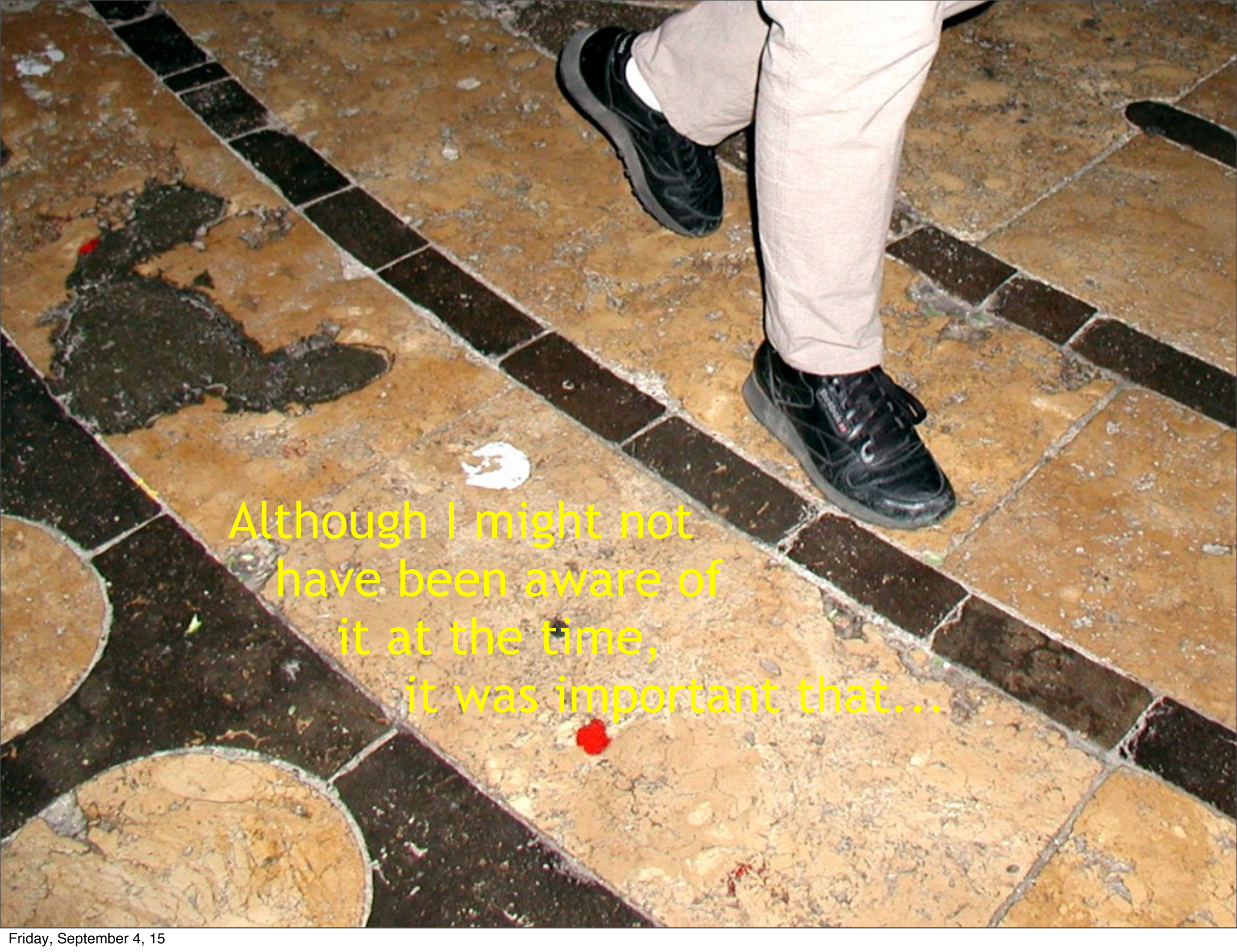
At the beginning,
I was surprised
by....

Settling in was...

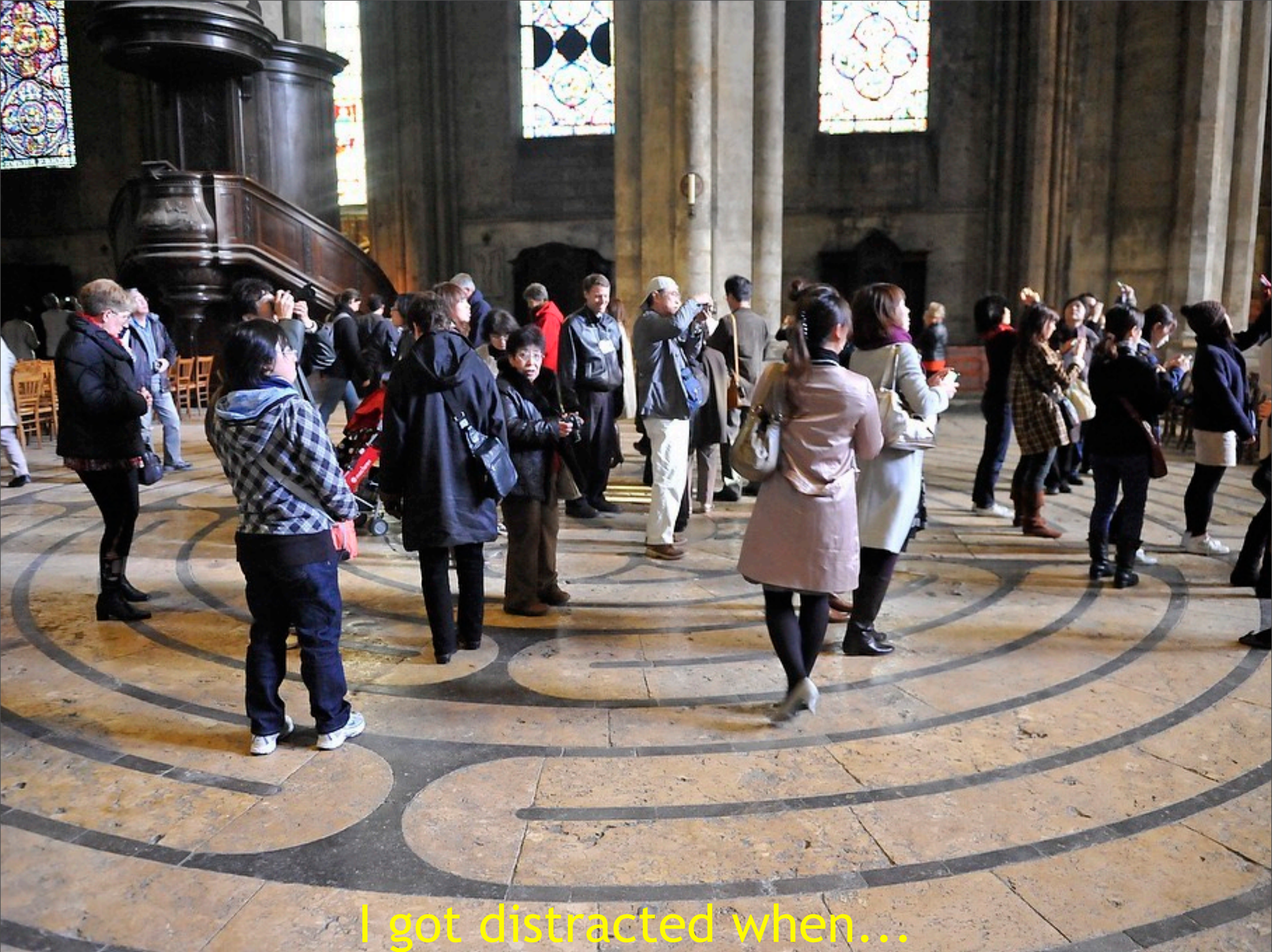




Things really shifted
when...



Although I might not
have been aware of
it at the time,
it was important that...



I got distracted when...



Being on the path with others...



I experienced the center of this pilgrimage as...

A photograph of the interior of a large, dark cathedral. The scene is dimly lit, with the primary light sources being numerous small candles on the floor and three large, arched stained glass windows in the background. The windows feature colorful, intricate designs. Above the windows is a large, circular stained glass rose window. The architecture is characterized by tall, dark stone pillars and a high, vaulted ceiling. The floor is made of large, light-colored stone tiles. The overall atmosphere is solemn and reverent.

Being here helped me...



I experienced another shift when...

I received...





As I followed my path...



I am deeply grateful for...

Now that it is almost time to go...