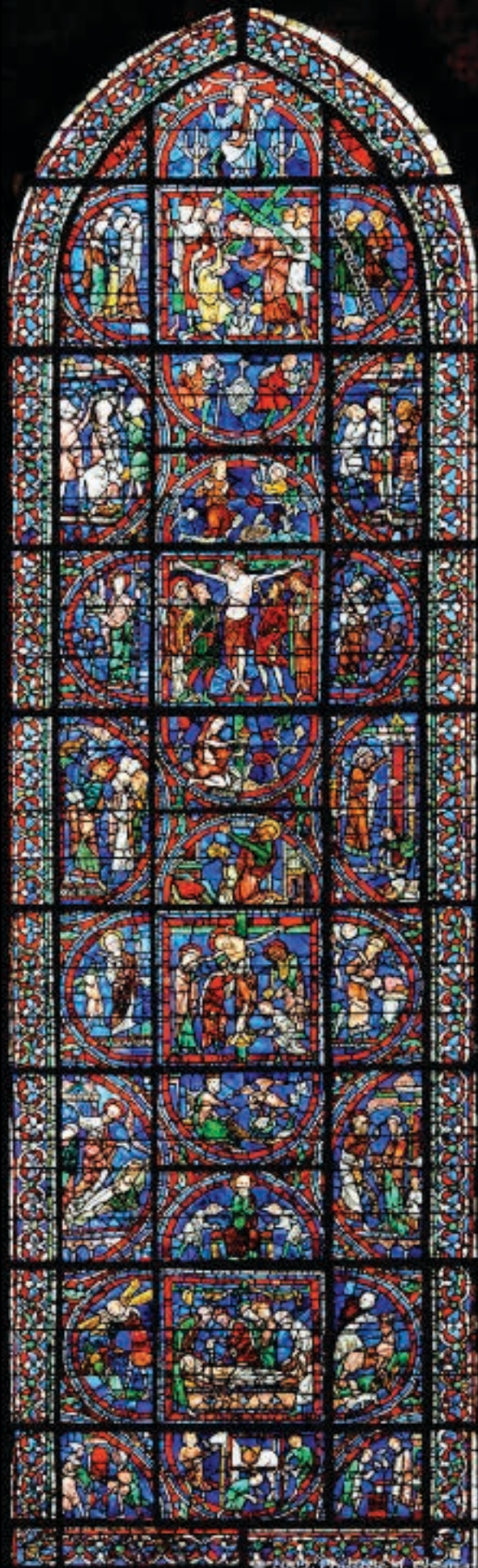
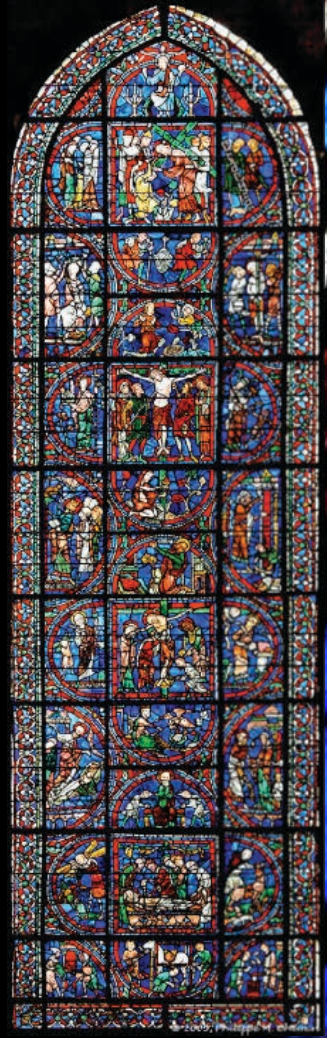




Le vitrail de la passion typique à la cathédrale de Chartres

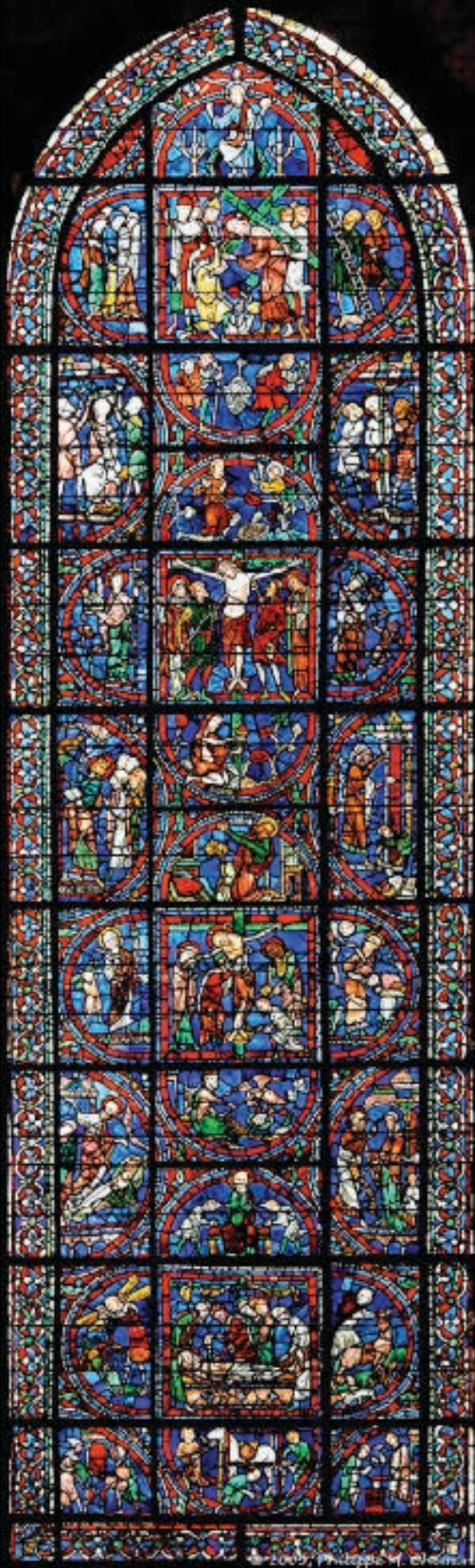
Préparée par The Rev. Jill K H Geoffrion, PhD

Qu'est
ce que
c'est?



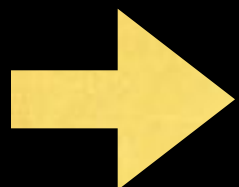
Les
forgerons





Le vitrail de la passion typique:
on le lit d'haut d'en bas
car la passion a renverser
toutes choses.

On étudie pour prier.



A noter:

Le main de Dieu tout en haut.

Le Christ en majesté (un trône VERT)

Les chandeliers avec TROIS bougis

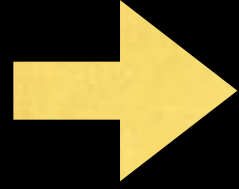
Arc qui est un echo de l'arche de l'alliance
etc., etc., etc. etc. etc. etc.











A noter d'avantage...

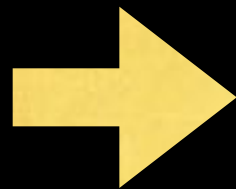
Mes questions...





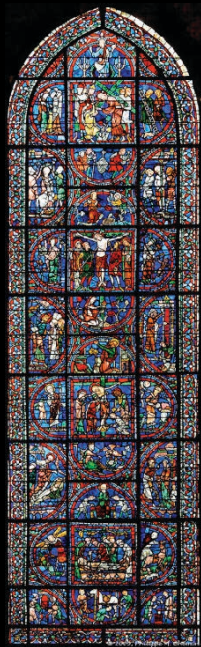
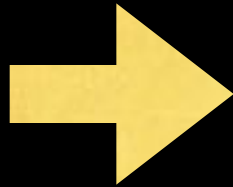












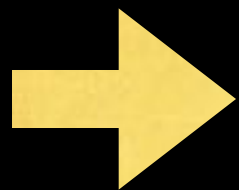






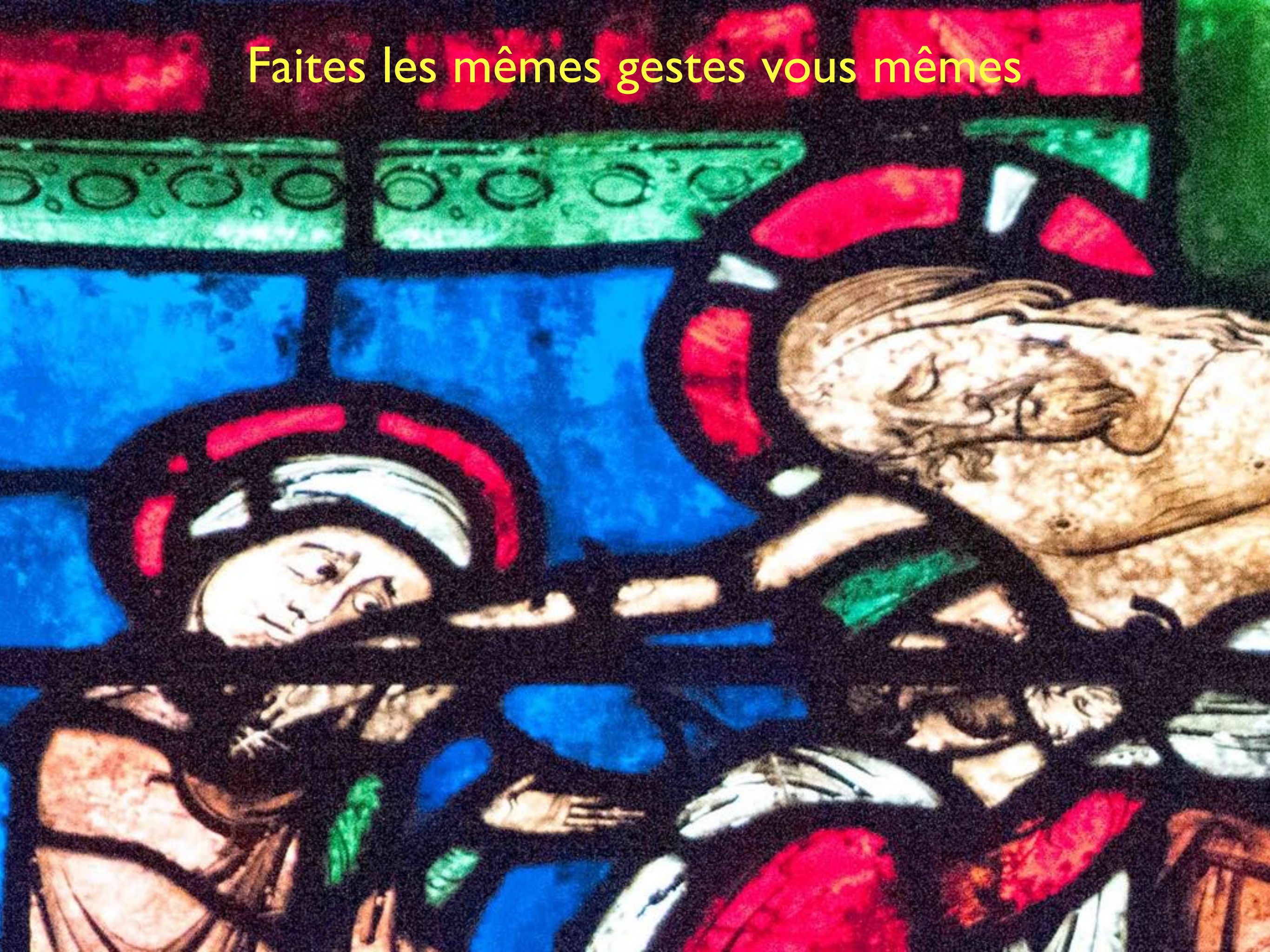


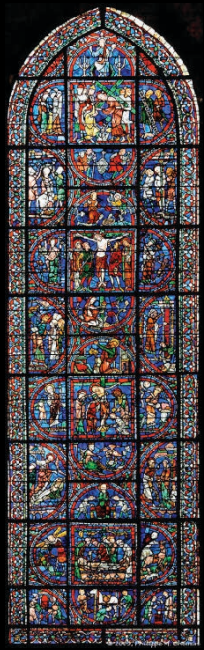
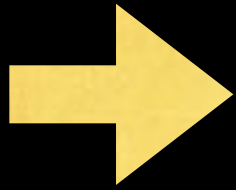
IORAS





Faites les mêmes gestes vous mêmes

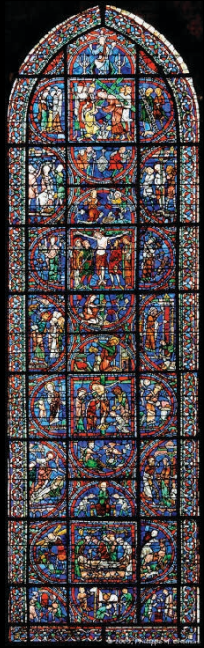
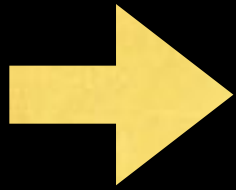














A photograph of the interior of a large cathedral, likely Chartres Cathedral, showing a vast nave with high vaulted ceilings and massive stone columns. In the center of the floor, a large circular labyrinth is painted in light-colored stone or plaster. A person stands in the middle of this labyrinth, arms outstretched, providing a sense of scale to the enormous space. The lighting is dramatic, with spotlights illuminating the floor and the person, while the rest of the cathedral is in deep shadow.

Prepared by The Rev. Jill Kimberly Hartwell Geoffrion, PhD

Websites:

jillgeoffrion.com Jill & labyrinth resources

praywithjillatchartres.com Chartres Cathedral

labyrinthprayer.com Praying Labyrinths (Resources)

Photo prayer blog:

praywithjillgeoffrion.wordpress.com

Visual travel blog

(including labyrinths around the world)

<https://throughjillseyes.wordpress.com>